

Luscious Dick Industries
Quarterly Report
First Quarter FY 2025

This document (The Quarterly Report) is all my own poetry I (S Cearley) released from October 2024 through December 2024 on federated networks via the mastodon.art instance using the hashtag
#concret poetry

presented here as a single document.

The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on various social media servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

All Poems in this book are covered by a CC-BY-NC 4.0 Creative Commons license.

NFTs of these works are prohibited.

hide pearls of Saint Cuthbert
with them the old property relations

Transparent clues told of sealife
Each shadow was another object.

Punctual delinquents

The church had guards

The letter stuck on Zed

civil engineering

commission through the lakeshore

Slake the elephants

fifty two grams of space.

Green dollars, grey dollars, carmine dollars.

Once the geraniums hatch

Picnic.

One last visit to Bergen.

a.

the entire system of basic machine power

Misguided prayers

increasingly

shelves were empty

Mathematics is allowed at our gala

television off the wall

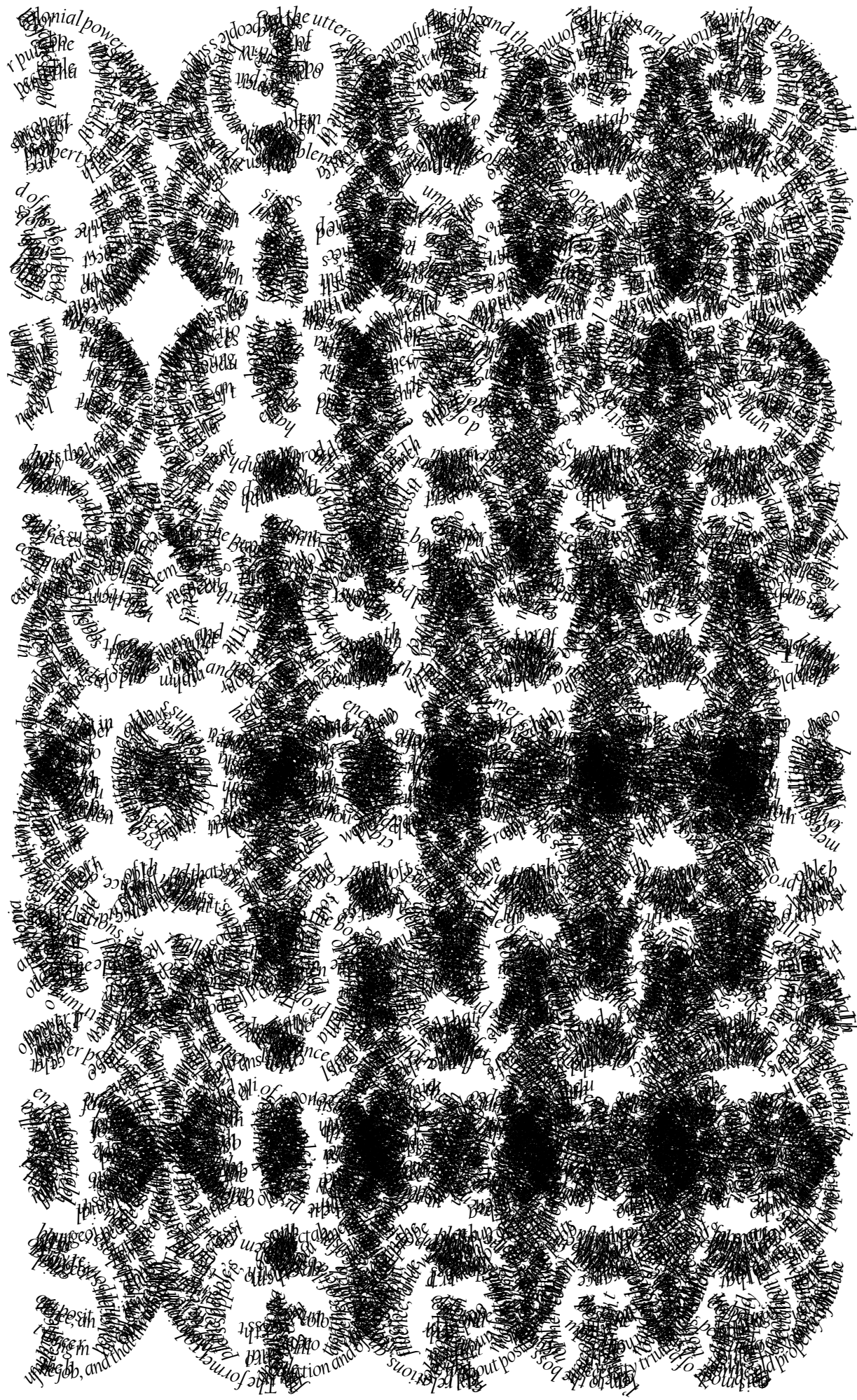
The sign explains that you need to have a mask.

the town is a big fan

picking sides

Florence was experiencing February





Each shadow in Robber's face
 is a world of its own
 with a million secret
 thoughts and desires
 waiting to be
 revealed.

The man's face was
 a map of his
 inner world, with
 every line and
 crease telling a
 story of his
 life.

Robber's eyes
 were like
 pools of
 mystery, and
 his mouth
 was a
 enigma.

He had a
 certain
 charm
 and a
 certain
 power
 that
 drew
 people
 to him.

And he
 was
 always
 there,
 watching
 the world
 from
 his
 perch.

In the
 end, he
 was
 gone,
 leaving
 only
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 And the
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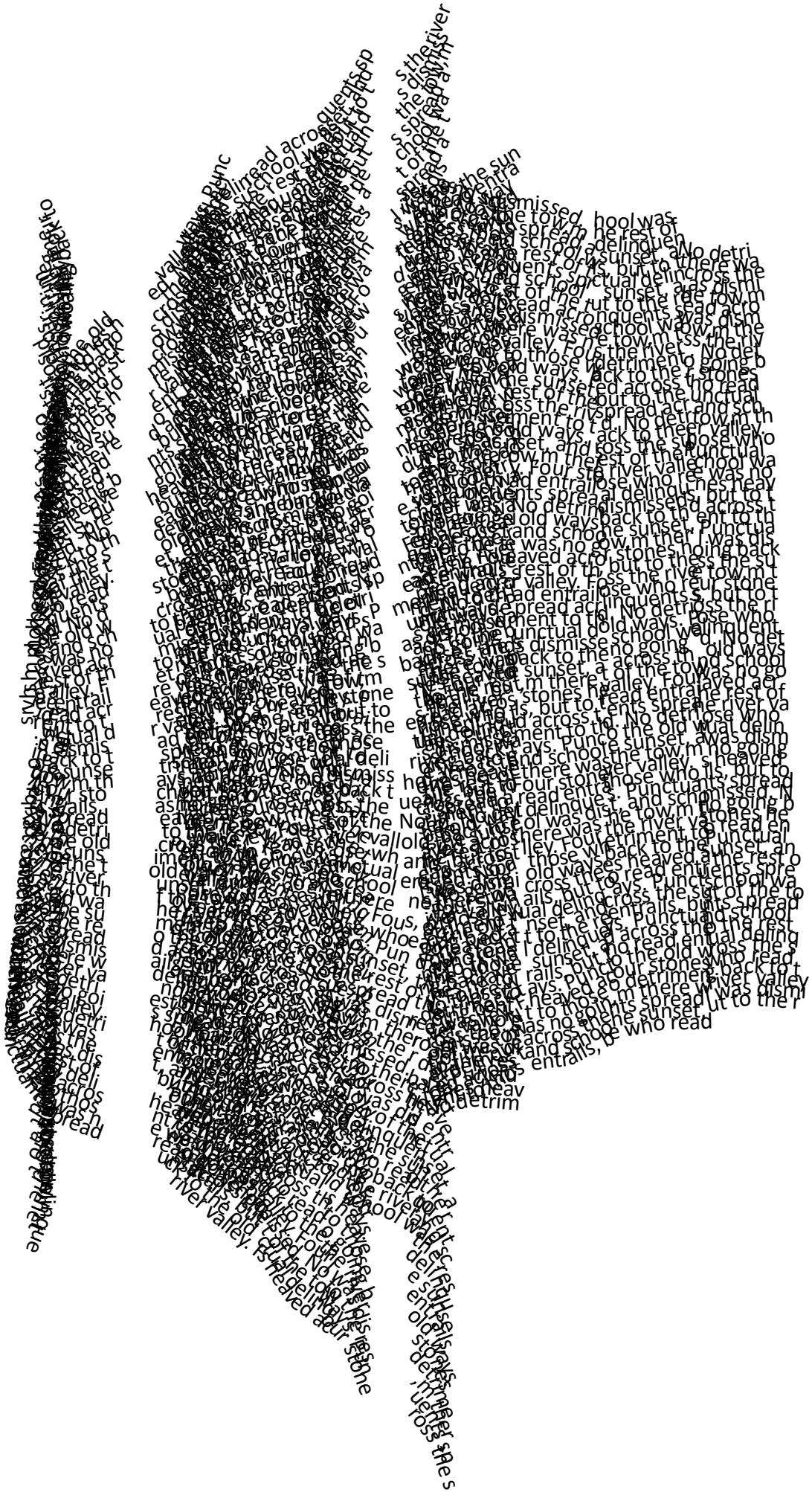
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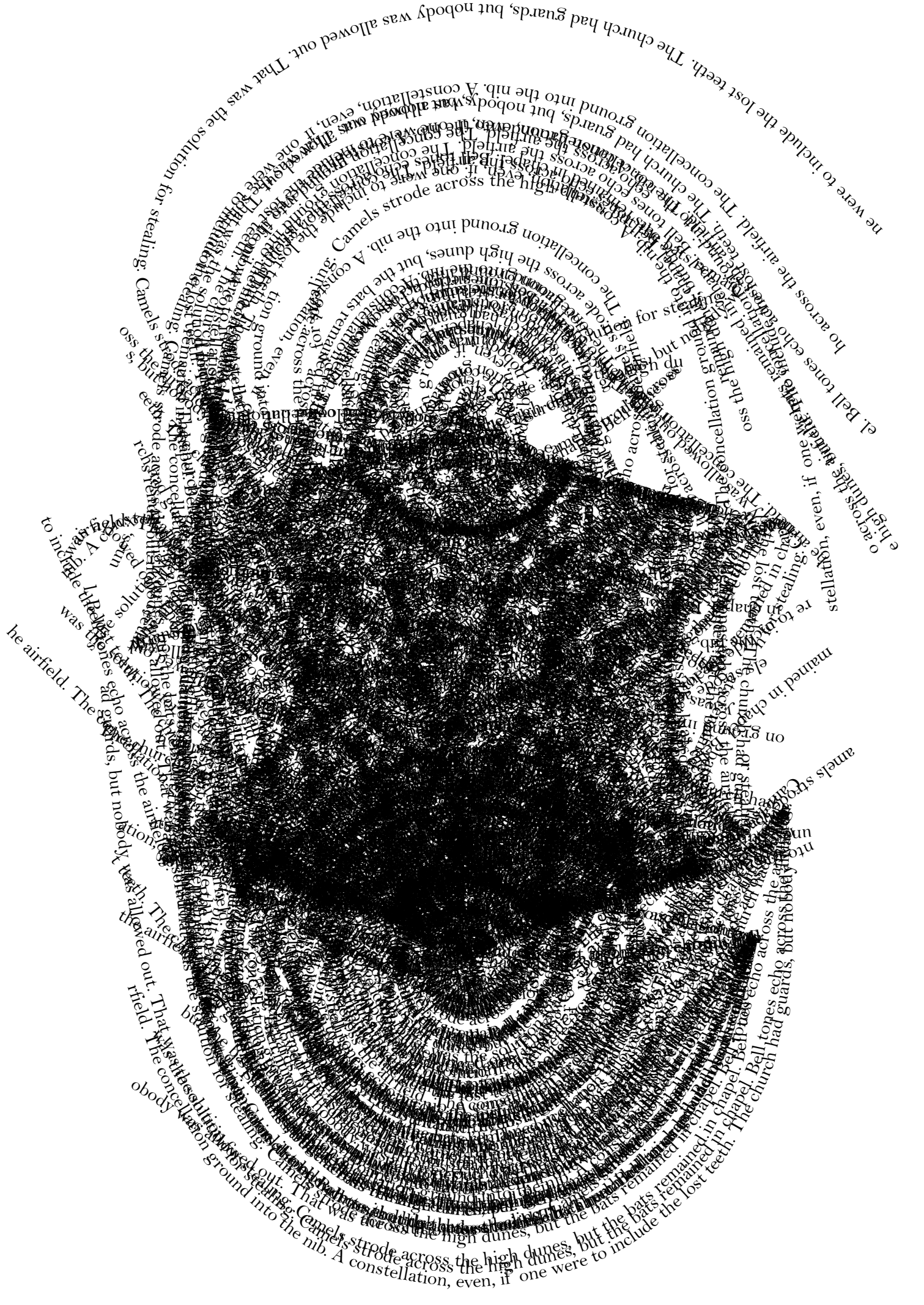
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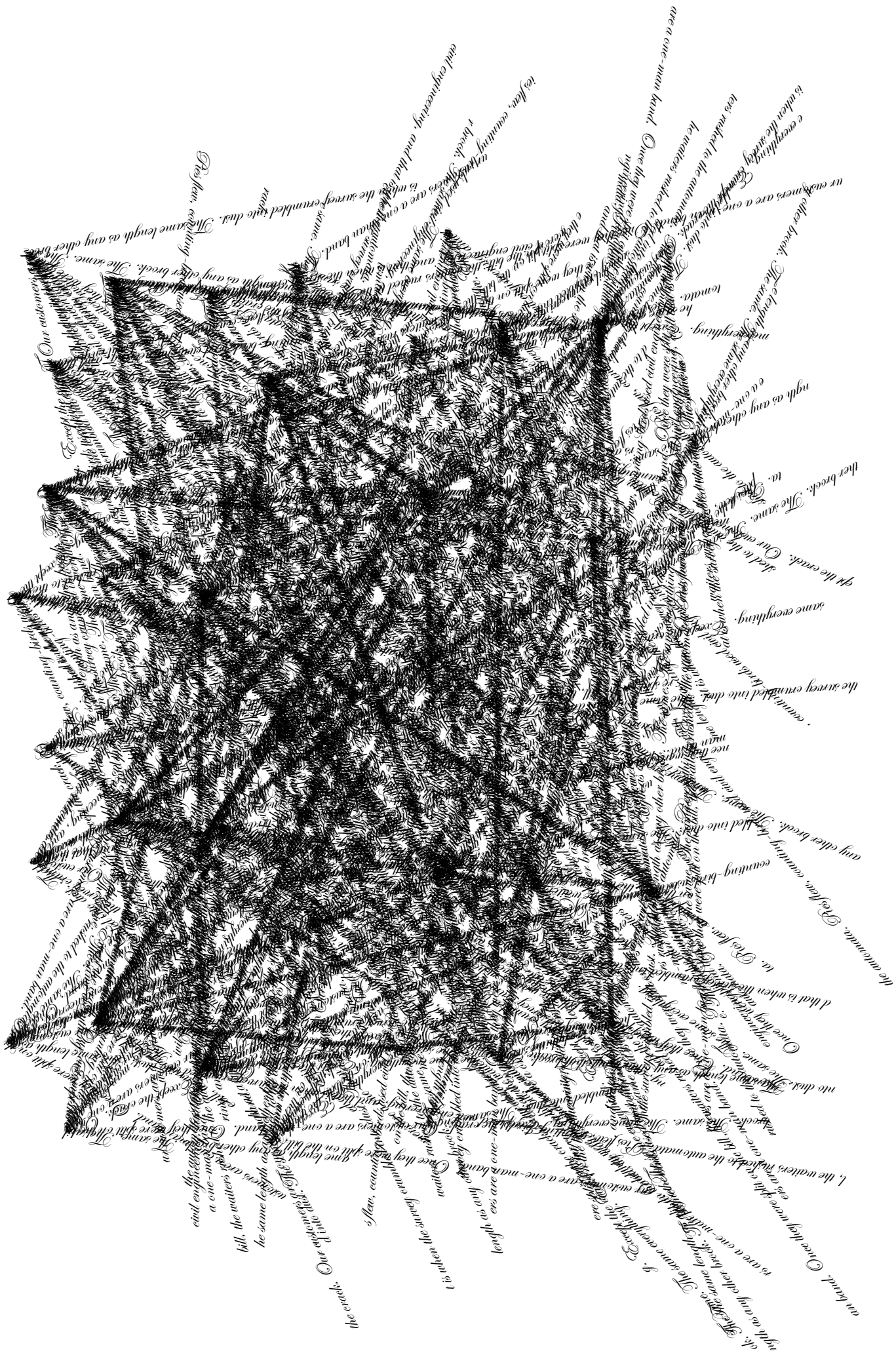
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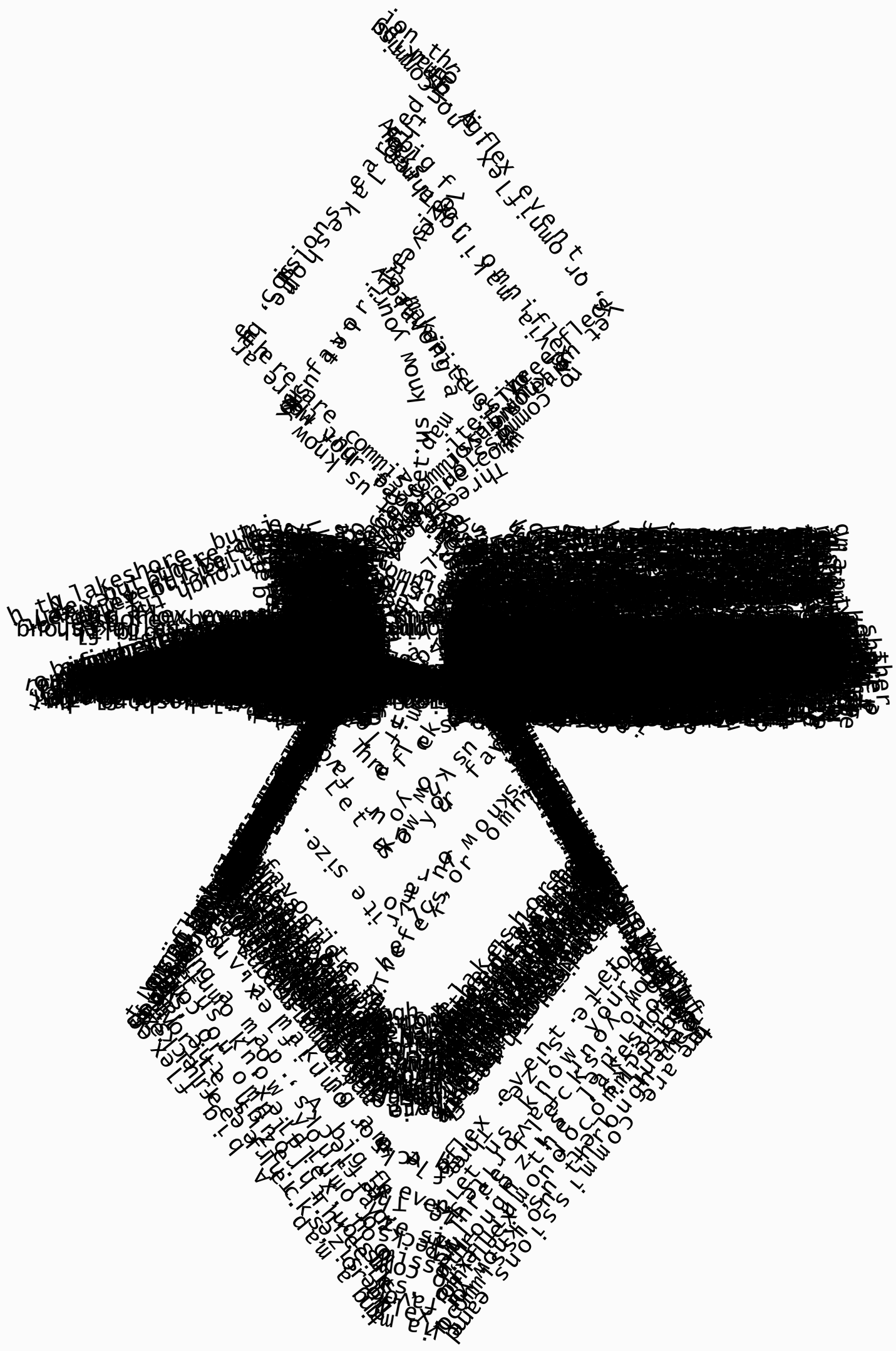
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It's a very unusual, beautiful, and interesting experience. I've never seen anything like this before. The way the text is arranged is so creative and thought-provoking. It's a real work of art. The use of different colors and fonts adds to the overall effect. It's a great example of how to use text to create a visual impact. The layout is clean and professional. The text is easy to read and understand. It's a great way to convey information and ideas. The overall effect is one of elegance and sophistication. It's a real masterpiece of design. The use of text is so powerful and effective. It's a great way to connect with your audience and make a lasting impression. The layout is so well thought out and executed. It's a real credit to the designer's skill and creativity. The overall effect is one of timeless beauty and enduring appeal. It's a work of art that will stand the test of time. The use of text is so important and central to the design. It's a great way to tell a story and share your thoughts. The layout is so well balanced and harmonious. It's a real pleasure to look at and appreciate. The overall effect is one of pure inspiration and motivation. It's a work of art that will inspire and uplift your soul. The use of text is so beautiful and meaningful. It's a great way to express your feelings and thoughts. The layout is so well designed and executed. It's a real credit to the designer's talent and skill. The overall effect is one of joy and happiness. It's a work of art that will bring a smile to your face. The use of text is so important and central to the design. It's a great way to connect with your audience and make a lasting impression. The layout is so well thought out and executed. It's a real credit to the designer's skill and creativity. The overall effect is one of timeless beauty and enduring appeal. It's a work of art that will stand the test of time. The use of text is so powerful and effective. It's a great way to connect with your audience and make a lasting impression. The layout is so well thought out and executed. It's a real credit to the designer's skill and creativity. The overall effect is one of elegance and sophistication. It's a real masterpiece of design. The use of text is so important and central to the design. It's a great way to tell a story and share your thoughts. The layout is so well balanced and harmonious. It's a real pleasure to look at and appreciate. The overall effect is one of pure inspiration and motivation. It's a work of art that will inspire and uplift your soul. The use of text is so beautiful and meaningful. It's a great way to express your feelings and thoughts. The layout is so well designed and executed. It's a real credit to the designer's talent and skill. The overall effect is one of joy and happiness. It's a work of art that will bring a smile to your face.





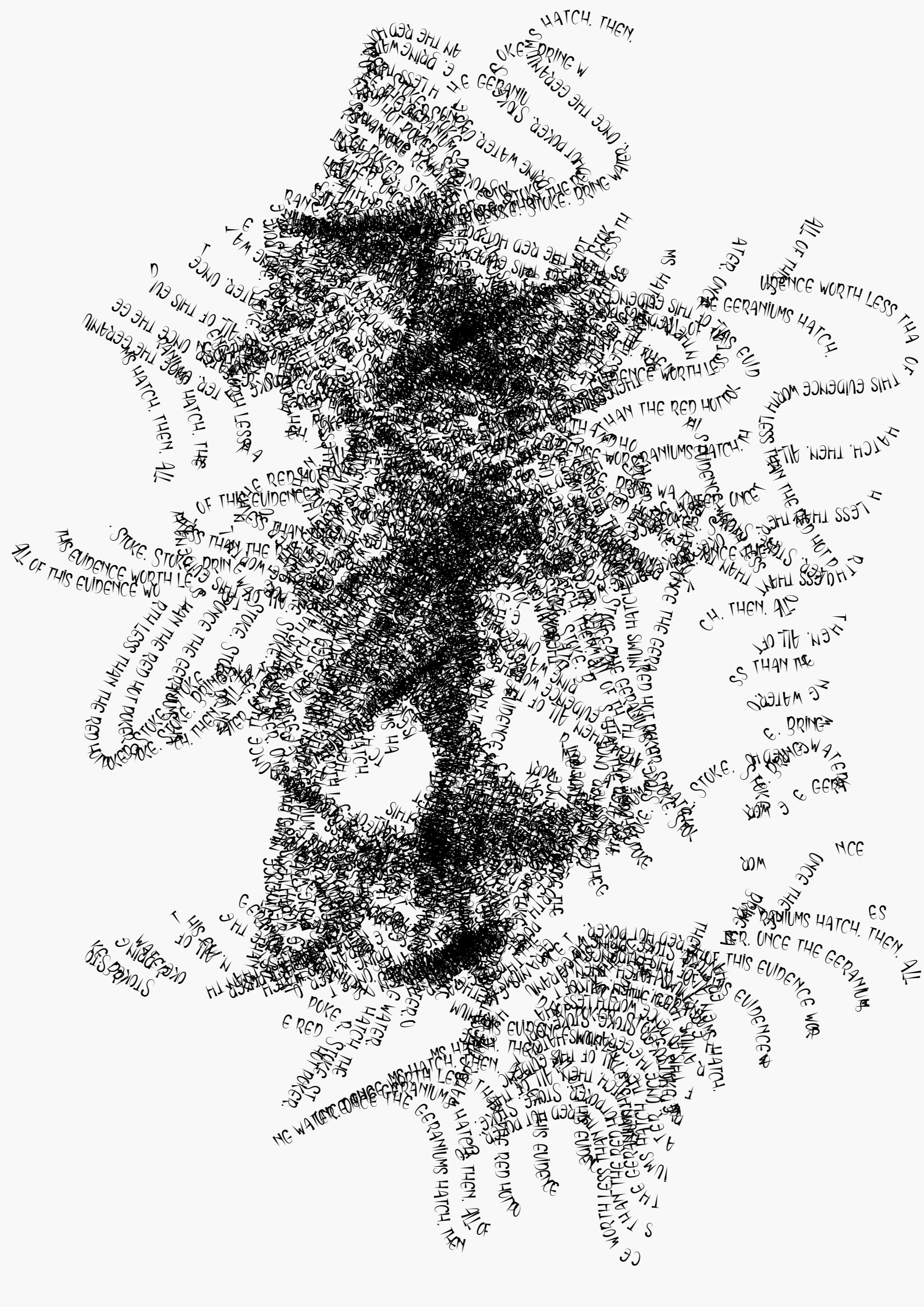
The Babylonian Talmud, written by the rabbis, was a collection of oral traditions and teachings of the Jews that had been passed down for centuries. It was compiled between 200 and 600 CE, and is one of the most important religious texts in Judaism. The Talmud is divided into two main parts: the Mishnah and the Gemara. The Mishnah is a code of law, and the Gemara is a commentary on the Mishnah. The Talmud covers a wide range of topics, including law, ethics, and theology. It is written in Hebrew and Aramaic, and is a complex and dense work. The Talmud is a central text in Judaism, and is studied by Jews around the world. It is a source of inspiration and guidance for many Jews, and is a testament to the rich history and tradition of the Jewish people.

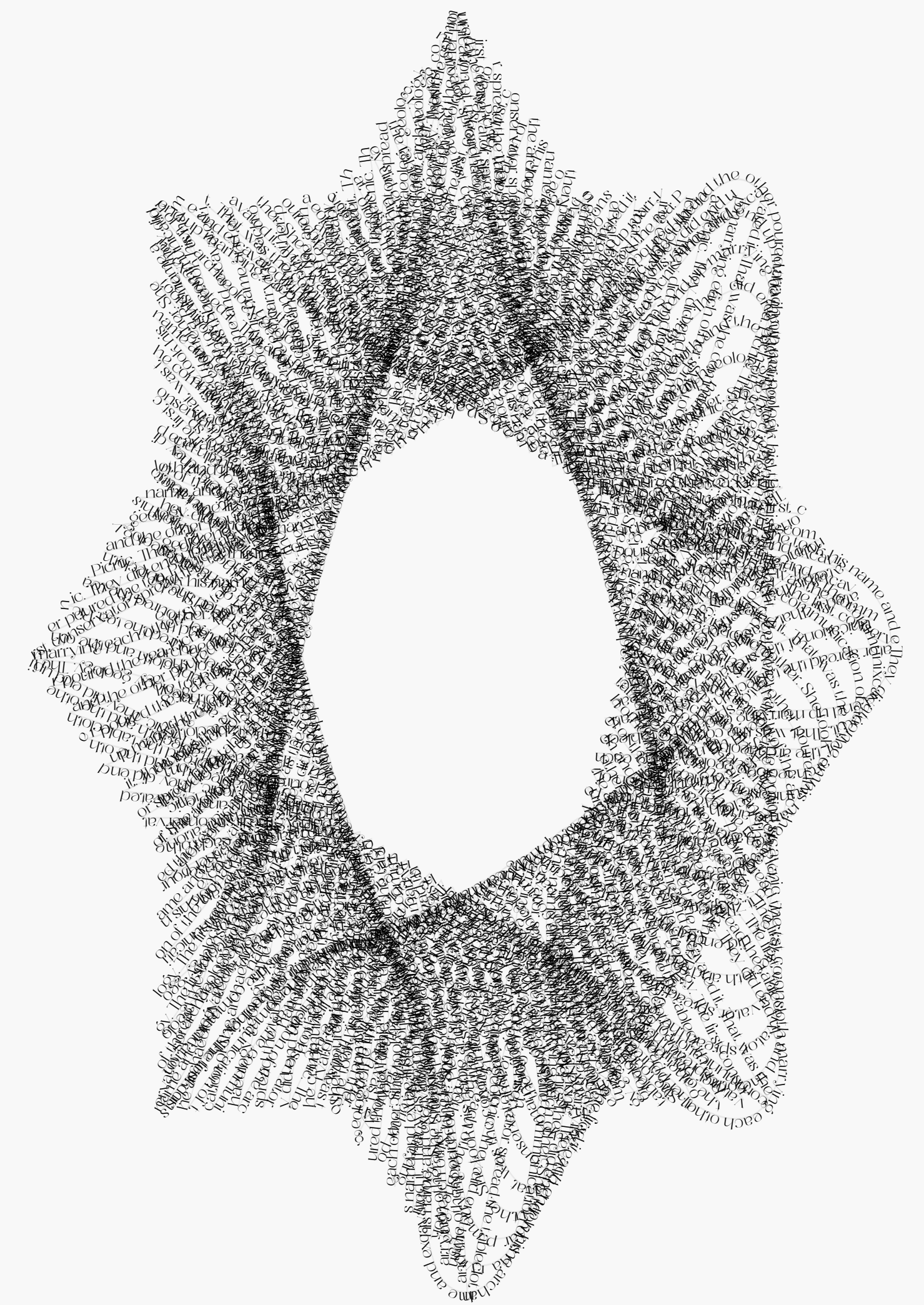
The image displays a dense, tilted word cloud of text. The text is oriented diagonally from the bottom-left towards the top-right. The words are of varying sizes and orientations, creating a complex, textured appearance. Some legible words and phrases include:

- space, three, jour
- has, that, on, the, n, the, other
- ought, by, to, be, he, might
- the, n, the, other
- ought, by, to, be, he, might
- the, n, the, other
- ought, by, to, be, he, might

The overall effect is a dense, chaotic arrangement of text, likely generated from a large volume of source material.

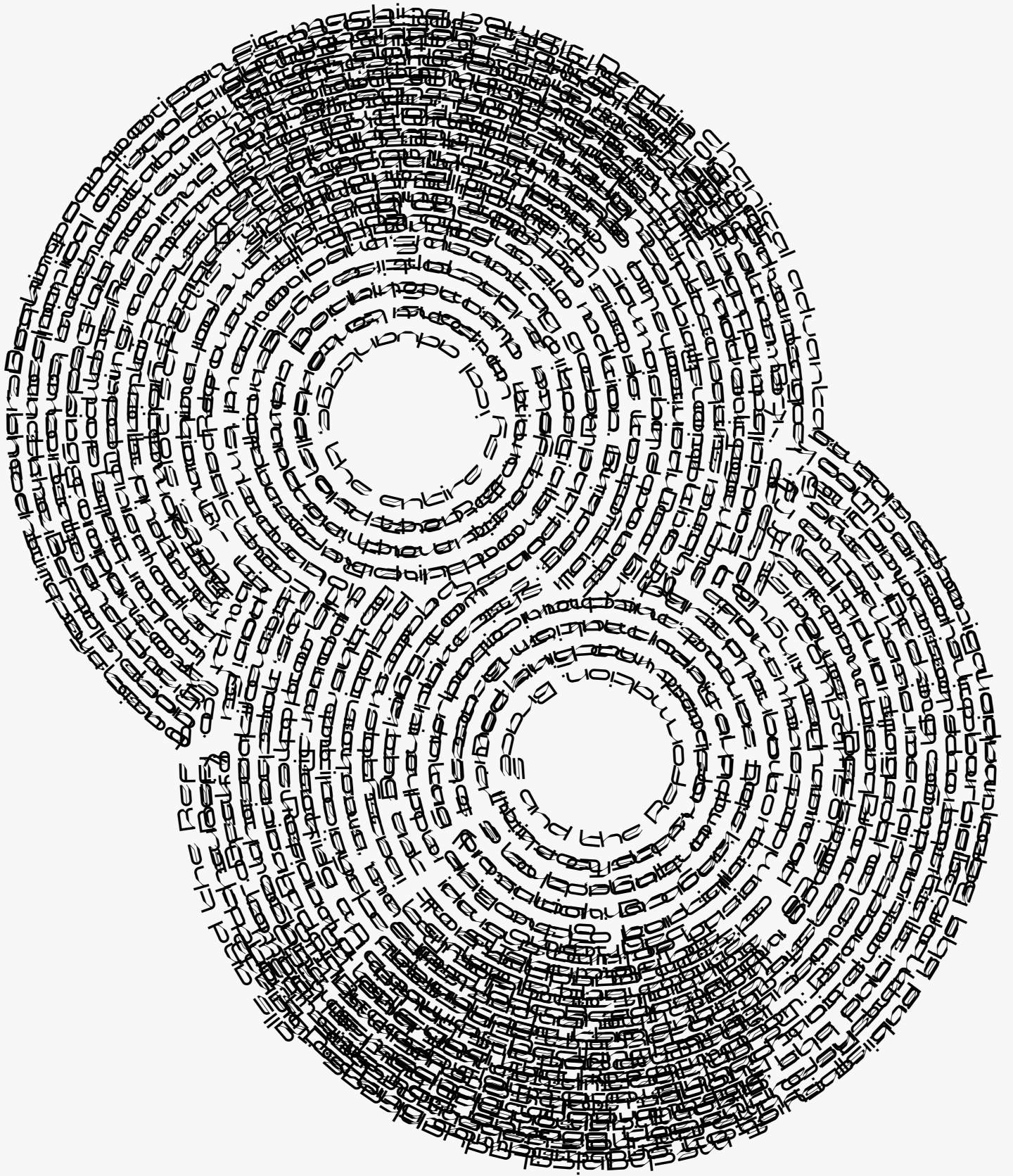
A dense, swirling mass of handwritten text in black ink on a white background. The writing is extremely tight and repetitive, forming a large, roughly circular or oval shape. The text is mostly illegible due to the extreme density and the overlapping nature of the lines. Some words like 'dollar', 'bank', 'stock', and 'grey' are faintly visible throughout the composition. The overall effect is one of a chaotic, almost abstract pattern of characters and words.

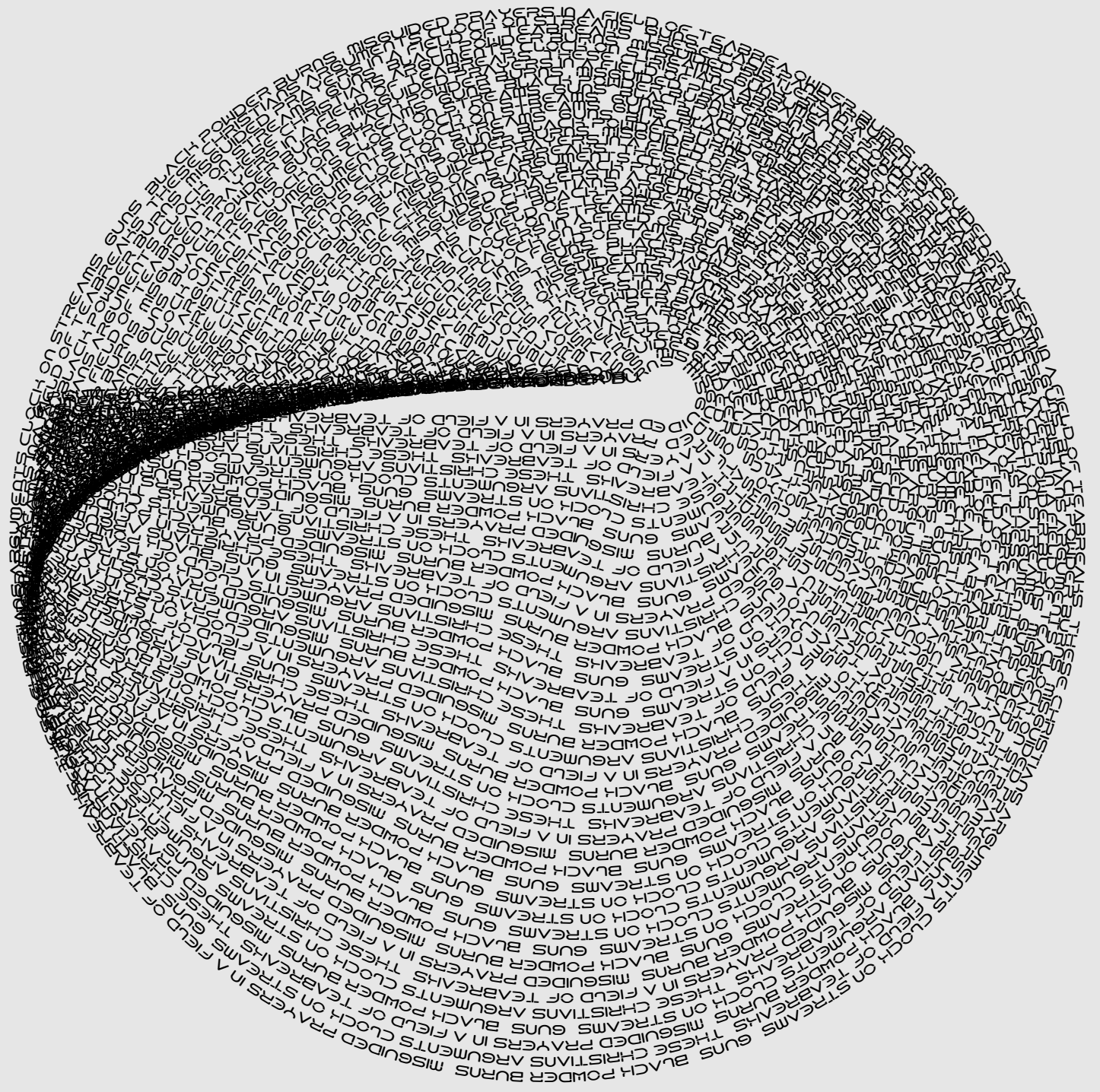


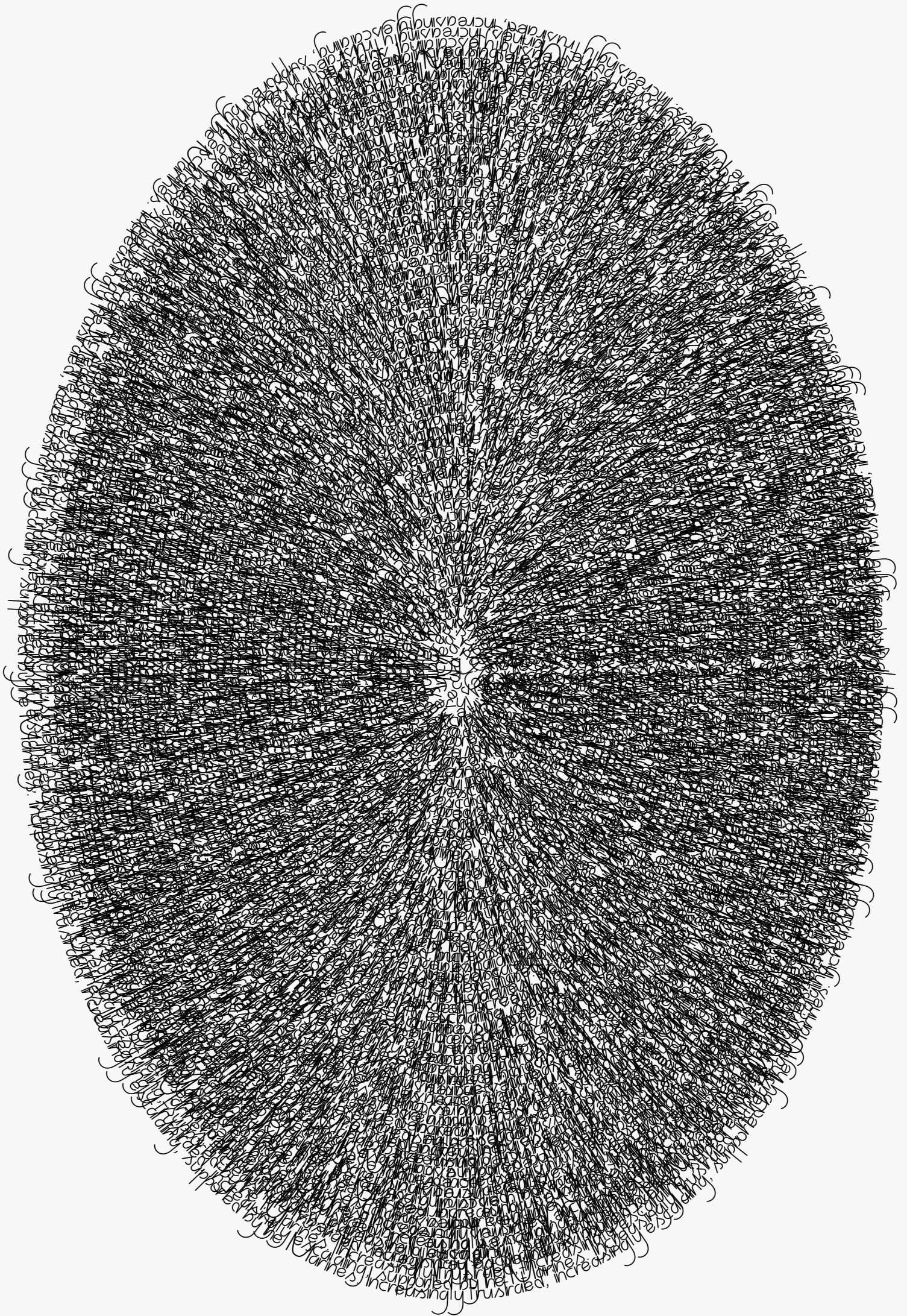


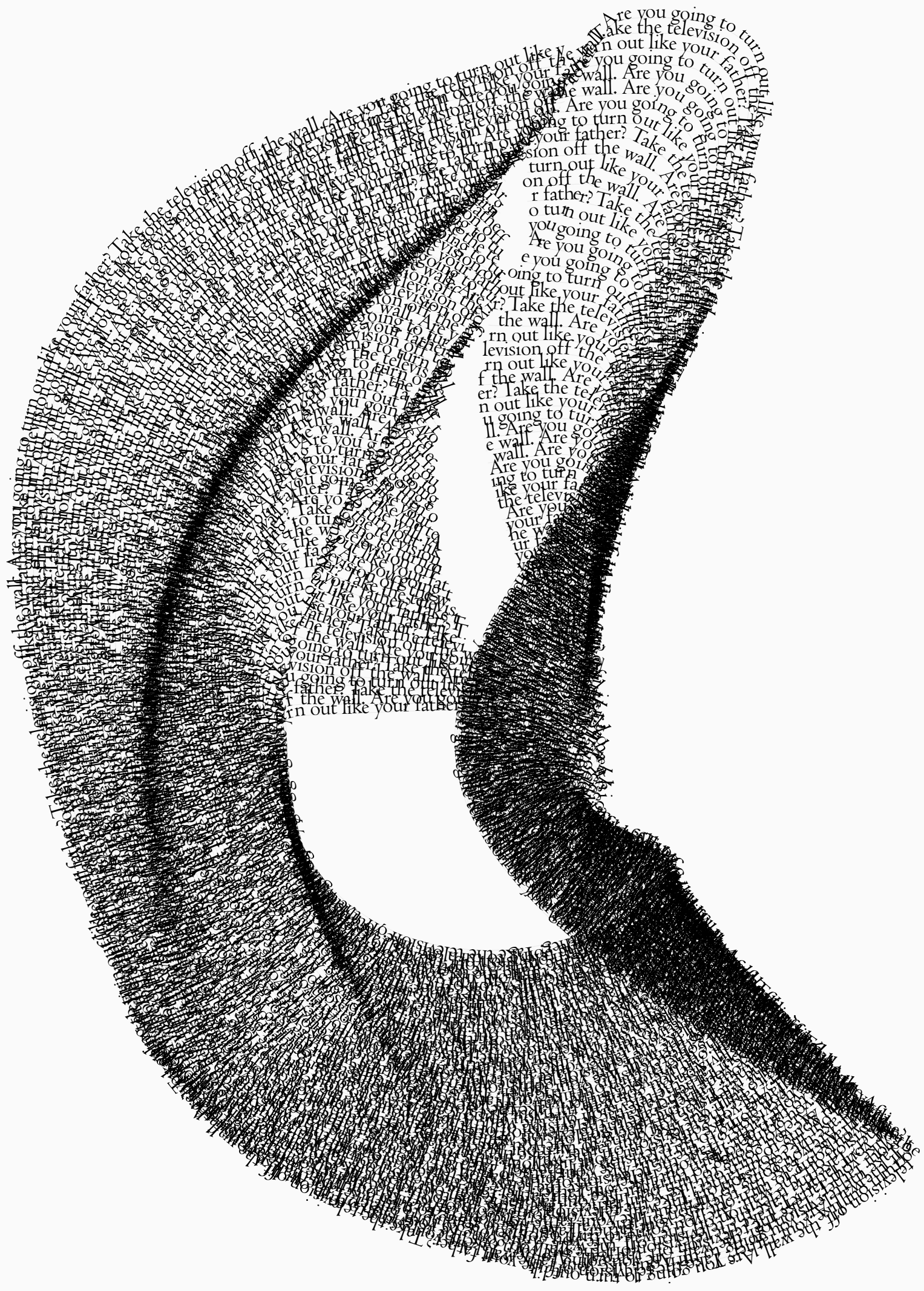
[The image contains a dense, intricate pattern of handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is arranged in a roughly circular or spiral pattern, filling most of the page. The handwriting is dark and somewhat faded, making it difficult to read. The overall appearance is that of a heavily inked or scribbled document.]

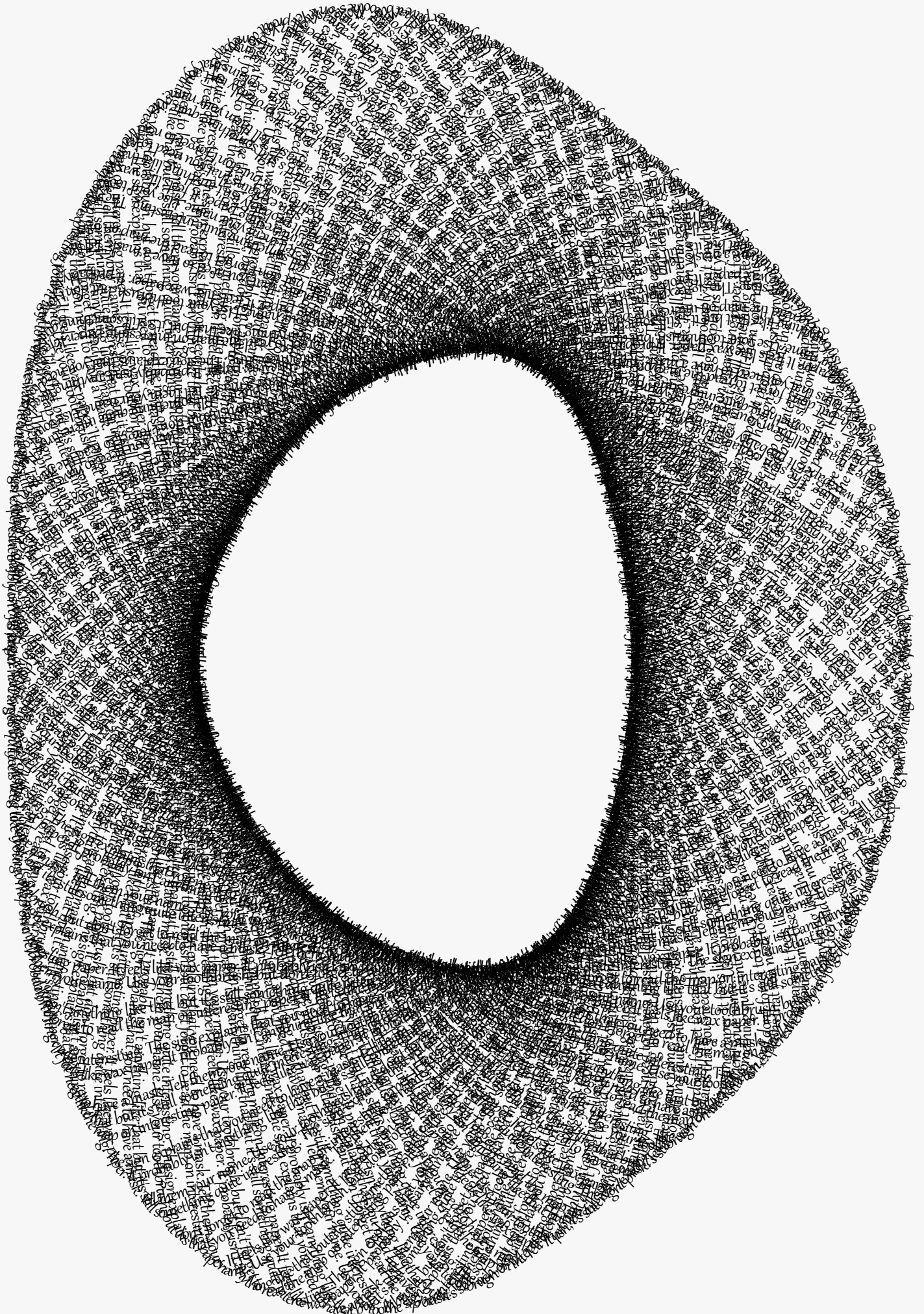


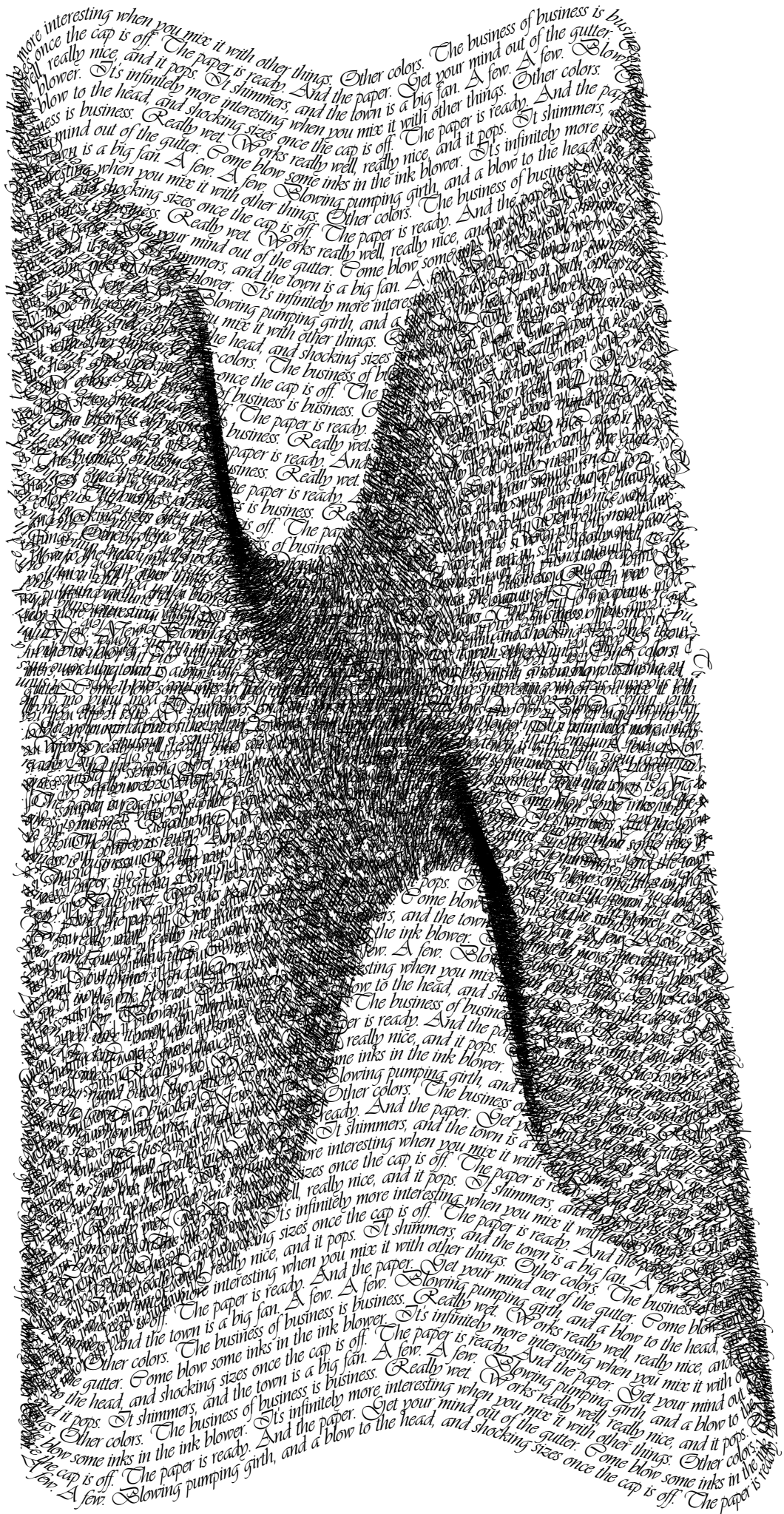


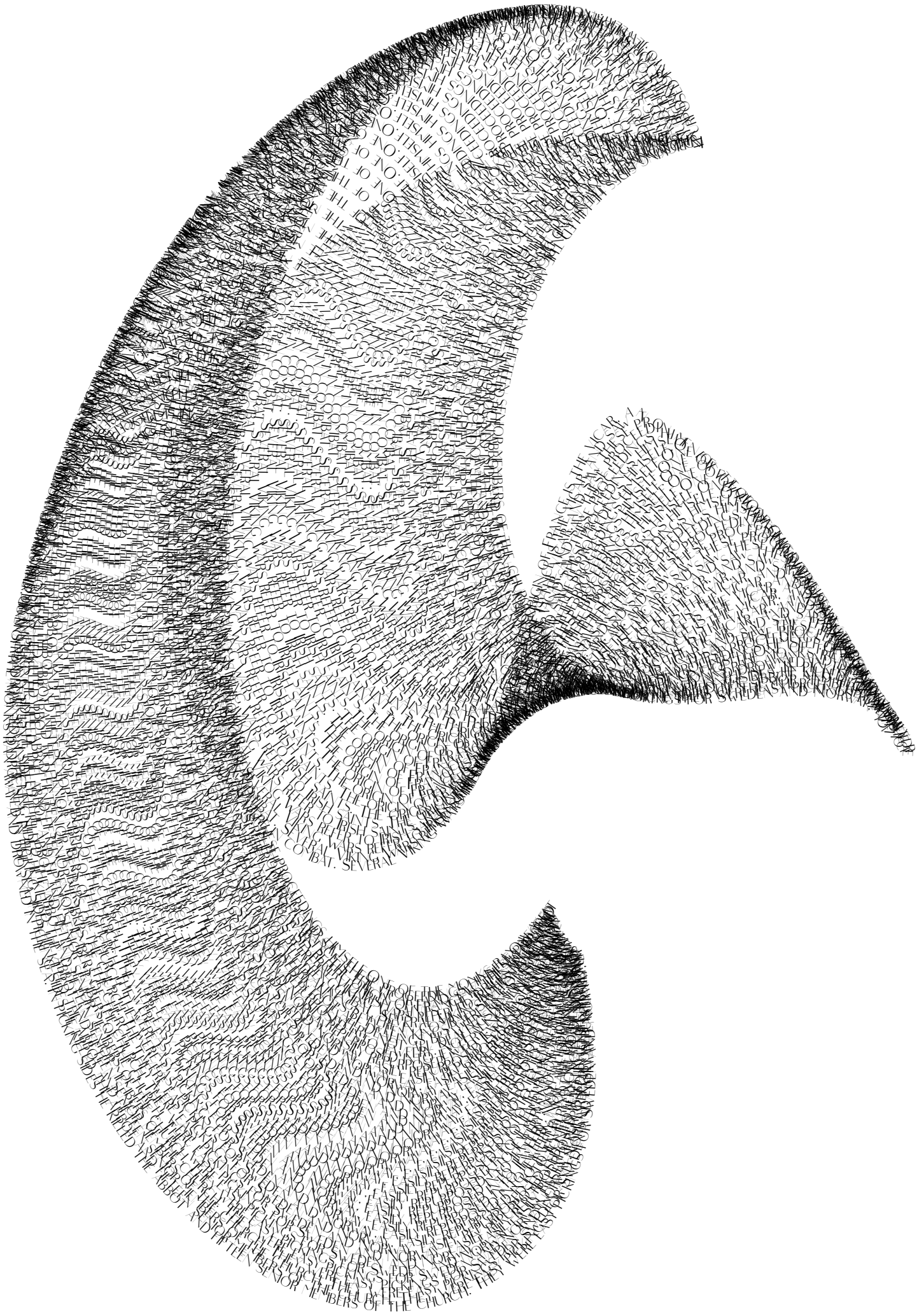


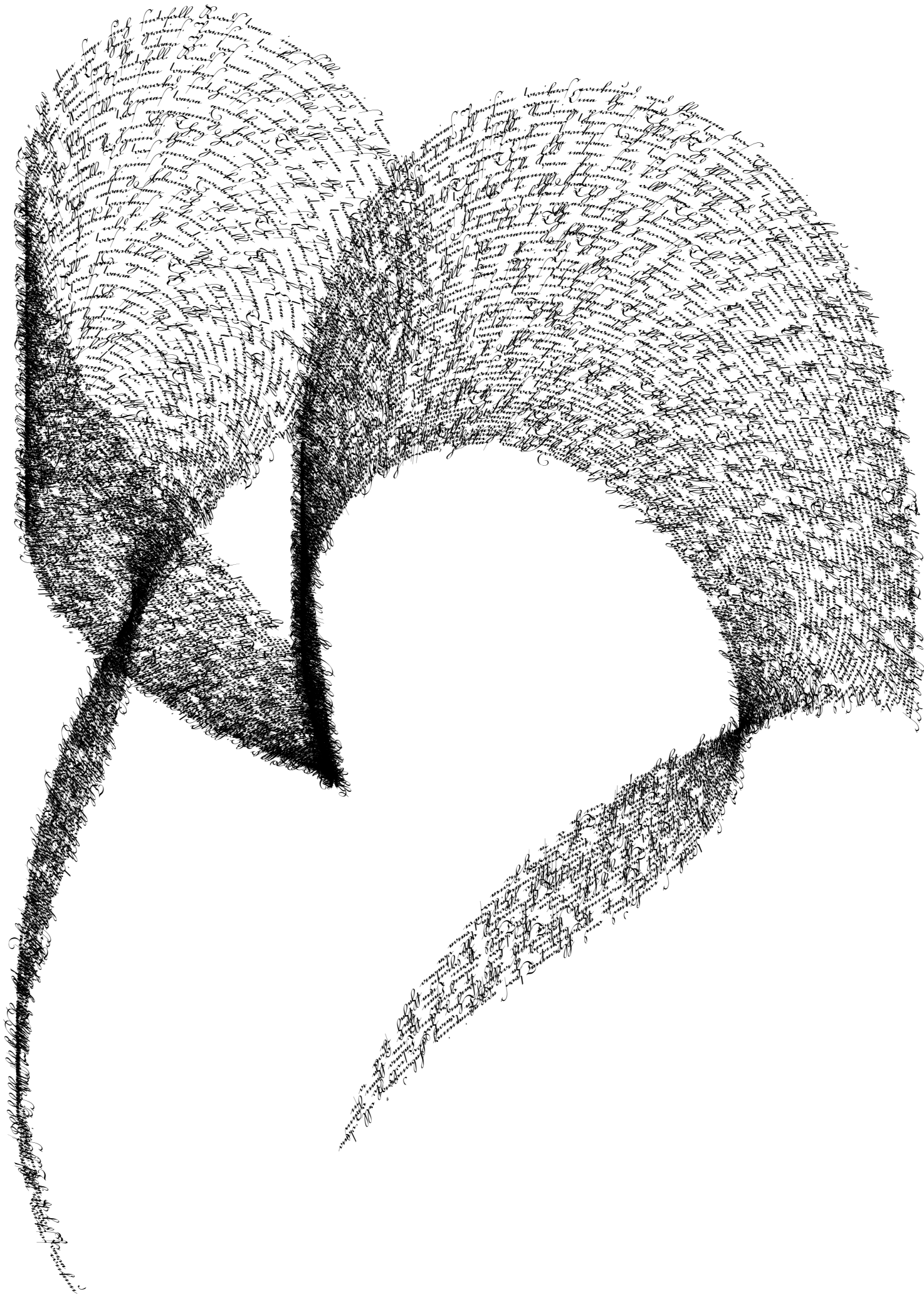












Material

Front cover font:

Langita by Muhammad Afif Erya of Lettercorner Studio

<http://lettercornerstudio.com>

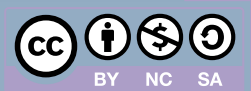
Interior text font:

Black Sanea Thin by Authentype

<http://authentype.com>

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

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